The Messenger

May 2024



Monthly magazine of St Peter's Terrace End Website: https://www.stpeterspn.org.nz

ST PETER'S ANGLICAN CHURCH

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Priest Assistant

Rev Lynda Whitwell.....358 5403

Hon Priest

Rev Ross Downes...... 323 2035

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Yvonne Rae	
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Endowment Trust	357 3970
Flower Guild	350 3082
Junior Church	022 222 6425
Missions	027 408 1637
Pastoral Care	358 5403

Messenger Editors

Yvonne & Allan Rae.....358 3962

MAY CALENDAR Services & Events

Sundays 5, 12, 19 & 26 May

8:00am Holy Communion (BCP) 10:00am Eucharist

Mondays 6, 13, 20 & 27 May

12:00pm Silent Prayer

Events

Week starting April 29

Preparation for the St Peter's Market.

Contributions for the raffles may be brought into the Parish Office. Please bring in any contributions for the cake stall on the afternoon of May 3.

Wednesday 1 May

10:30am Eucharist

11:30am AAW

Saturday 4 May

9:00am-12:00pm St Peter's Market

Wednesday 8 May

11:30am Eucharist

12:15pm Luscious Lunch

7:15pm Vestry Meeting

7:30pm Men's Study Group (Zoom)

Thursday 9 May

7:00pm Ascension Day Service

Sunday 26 May

5:00pm Taizé Prayer Service

Note from the Editors: any articles not attributed to anyone are written by the editors.

Contributions from parishioners will be warmly welcomed – subject to possible editing!

Clues and Images of God's Presence

"Ignatian." "Silent." "Retreat." These may be words you find a bit cryptic. They may evoke wondering and, maybe, dread. While I signed up for the event so-described willingly and knowing my need, I have to confess that I went into it with mixed feelings. What if the Ignatian approach didn't "work" for me? What if the week of silence and disconnection from home proved intolerable? What if I didn't hear from God?

In the event the mystery was unveiled, fears proved unfounded, and blessings abounded. From the evening of Sunday 7th to the morning of Saturday 13th April, I joined with six other retreatants from three dioceses under the wise and gentle direction of the Reverends Kathy Orr-Nimmo and Jenny Dawson. During the week we entered into passages of scripture and participated in them in prayerful conversation with Jesus. (That is a loose description of "Ignatian" in this context). On the first day we all started off with the same passages, but from there onwards the selection of passages was individualised depending on the needs that emerged.

The discipline of silence – including discipline around our devices – was a healing balm, as I enjoyed the peace afforded by not having to engage with others and the issues of daily ministry and could soak up the quiet beauty of the setting. Tyburn Monastery is located south of Rotorua, in remote farmland overlooking Lake Ohakuri, and it afforded a very comfortable oasis of calm.

The experience for each retreatant was different, being personalised, but from the conversations as we talked over breakfast on the last morning, it seems that each came away renewed, refreshed, better connected with Jesus, and ready to face again the demands of life and ministry: retreats prepare us to advance again. I highly recommend the experience!

God speaks, or shows us things, in a number of ways. Because God addresses each of us as persons rather than objects, it is often the case that the manner in which God reveals himself to us has some correspondence with our personality. For me, one manifestation of that phenomenon began before I left home. I enjoy words, and especially cryptic crosswords. On the day before I left, the *Your Weekend* magazine's cryptic had a clue which led to the answer "imago", the term for the adult stage of a butterfly. After I'd been at Tyburn a couple of days, I recalled that cryptic clue for two reasons. First, because I had noticed outside my window a flowering bush covered with busy butterflies. Second, on the wall of my room was an icon, a picture of the Virgin Mary with the Latin inscription beginning "IMAGO B.V." (Image of the Blessed Virgin). The confluence of ideas prompted me to write a little poem about death, the waiting of Holy Saturday, and resurrection. I didn't share it with anyone: it was just for me, reflecting something of the experience of silent waiting of the retreat. Little did I know but by the last two days of the retreat I would be directed into reflection on scriptures on the events of Holy Week and Easter.

Through this experience then there was a wonderful sense of assurance of God's presence even in the times of not knowing what's next or when God is apparently silent; and also making in this a recommitment to the life of service.

Here's the poem:

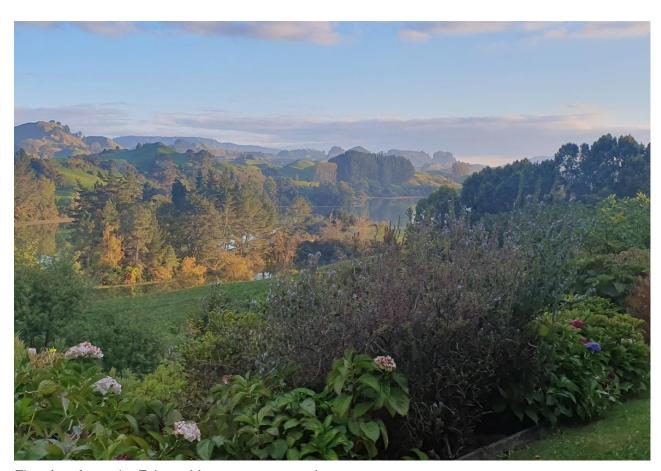
Imago:

The adult stage of a butterfly. Emerging from the quiet tomb of chrysalis-waiting into breath-taking new life and nature's beauty.

Image:

the mature state of the Christian following Christ's dying and rising. Out of Sabbath silence, a dying to self, coming into breath-taking new life and the Maker's beauty.

Stuart



The view from the Tyburn Monastery retreat house

St Peter's Church Market

Saturday May 4 - 9am - 12pm

Crafts

Sausage Sizzle

Collectibles

Trash and Treasures

Pete's Pantry

Cakes

Jumble

Jewellery

Café

Books

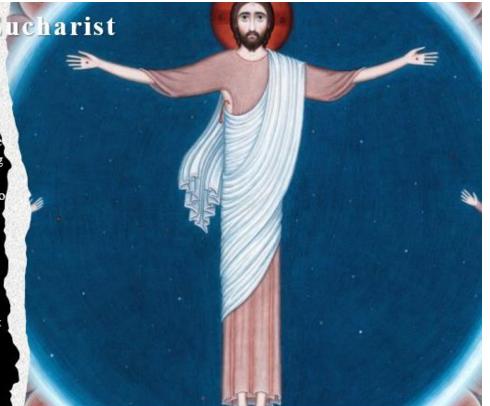
Raffles

and more!

St Peter's Anglican Church - 229 Ruahine Street Palmerston North

Ascension Day Bucharist Thursday May 9 7:00pm

We conclude the period of 40 days following the resurrection in which we have celebrated Jesus' risen life among us to now recall how he left this earth and returned to his Father, ascending to take his throne over all powers. The service acts as an important seasonal turning point, as from Ascension we turn to look towards the coming of the Holy Spirit at Pentecost and the equipping of the Church to continue Christ's work in the world. The format of the service reflects this turning point, using both familiar (NZ Prayer Book) and unfamiliar (Church of England) elements.



Did You Know.....

St Peters church was originally built to ease the pressure on the clergy at All Saints to cope with the demands of the eastern end of the city as well as the west. So, in March 1900, the land was bought in Ruahine Street, "facing up Broad Street" and with tremendous effort, adequate money was raised (the modern equivalent of approximately \$900) and the church was built. It was opened on 4th July 1902.

AT this time, Terrace End was becoming a real suburb, and shops were springing up. There were a number of community events such as picnics and socials, and the church added to these with a Young Men's Bible Class and a Church Lads' Brigade. Sunday School in 1902 had a roll of 111, almost equal numbers of girls and boys. The children were divided into 8 classes with teachers and a Sunday School superintendent. The church provided well for the new residents of Terrace End

In the late 40s and early 50s, there was another surge in church and Sunday School attendance, this time caused by the state houses being built on Palmerston North's "hill", the Ross block. In fact, the old church rapidly became too small, and plans were mentioned for another church, but that story is for another day. Instead, an annex was added to the north side of the church and the hall was enlarged to twice its original size by voluntary labour.

In the 50's, there were nearly 200 children enrolled in the Sunday School and although there were plans for a building in Vogel Street, the Sunday School at St Peters was indeed crowded. Every bit of space in both the upper and lower halls was utilized. Senior Bible Class people were invited to teach classes. The superintendent would lead the whole group in singing a hymn and saying The Lord's Prayer before the children would split up into their classes. Downstairs there were several small rooms, and the bigger area was divided by screens. Upstairs, there were wires strung across the ceiling with curtains which effectively divided the big hall visually but did nothing for the soundproofing!

Each child had their little sticker book which received a coloured Biblical picture with a Biblical verse underneath which was supposed to be remembered for the following Sunday. There were flannelgraph boards on easels with a variety of figures and landscapes which the children could use to illustrate the day's Bible story. There were sand boxes with figures also to depict the Bible story which the class teacher had told.

Of course, space and resources meant that not every group could have these, so they had to be carefully rostered by the superintendent.

Parents were of the belief that by sending their children to Sunday School they would at least get an idea of right and wrong and of "doing unto others" etc. Certainly, there didn't seem to be as much juvenile crime and the children seemed to enjoy their hour of Sunday School. A lot of long-standing friendships began at St Peters Sunday School.

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SUNDAY SCHOOLS

St. Peter's:

Sunday School resumes with a Family Service at 11 a.m. on February 10th. At this Service children will be given an enrolment form which they are asked to return the following Sunday at 9.45 a.m. Sunday School meets at 9.45 a.m. each Sunday except when there is an 11 a.m. Family Service (on the second Sunday of the month). All parents are asked to see that their children attend regularly.

The Junior Department (children from the age of 4 up to and in-

cluding Standard 1) meet in the Parish Hall.

The Main Department (children in Standards 2, 3, and 4) have the opening in the Church.

St. Crispin's, Roslyn:

Sunday School resumes with a Family Service at 9.30 a.m. on February 10th.

The Junior Department (children from the age of 4 up to and including Standard 2) meet each Sunday at 11 a.m. (except when there is a Family Service at 9.30 a.m.—on the second Sunday of the month).

The Main Sunday School (children from Standard 3 to Form 2 in-

clusive) meet each Sunday at 9.30 a.m.

Family Services (which are held once a month) are for children of all ages. Parents are asked to come with their children to these Services. It is not enough to send our children. Our Christian duty is to come with them.

In future children will move up to new classes only at the beginning of the year, and Sunday School classes will conform to day school classes.

The Companions (children in Forms 1, 2, and 3) will meet each Sunday at St. Peter's at 11 a.m. Children will be grouped into patrols and will do a certain amount of project work and work for badges.

Above: Sunday School Life at St Peter's - The Messenger February 1957

Below: The St Peter's Sunday School give a presentation to the 10:00am congregation in December 2023



AAW

With the Vicar away, on 3rd April, we were able to introduce the Rev Lynda Whitwell to preside over our Eucharist which we hold in the Lady Chapel before each meeting.

Morning tea followed, and then we talked about Women's Refuge and their need for products for the families presenting at their premises in emergency situations.

AAW decided that we would put together various personal items in bags. Families need these things in such stressful times when they may have left home with nothing! Contents will include personal hygiene products, flannels, soap, and other toiletries. These will be assembled and presented to our local Women's Refuge. AAW would appreciate any donations of money or products to fulfil this project. These can be left at the Parish Office.

Our next meeting will take place on May 1st 10.30am. Our speaker will be the Rev Lynda Whitwell. She has been involved in Children's Mission for some years. All are welcome to attend and learn more about Lynda's life and Ministry.

Contact: Githa Warrington on 06 357 3859.

Githa Warrington



Items for the Women's Refuge Care Bags collected by AAW. Can you help them out?).

Men's Group

The St Peter's Men's Group has been active in the Parish for several years guided and encouraged by Rev Ross. Its membership has varied from time to time, but it has continued to thrive and provide both a social and spiritual meeting place for men in the Parish.

Currently the Group meets by Zoom for a study once and month, and in person for lunch once a term. Any who would like to join the group are more than welcome.

Contact: Reverend Ross Downes at ross.downes@xtra.co.nz.



Members of the Men's Group (and some wives enjoy) lunch together at the Rose and Crown.

TERRACE END BARBER SHOP

341 Broadway Avenue Palmerston North Coffee On The Terrace

Cnr Broadway Avenue and Ruahine Street

Palmerston North.

Phone 354 2772

Hospice Awareness

May 13-19 is Hospice Awareness Week

But a Samaritan, as he travelled, came where the man was, and when he saw him, took pity on him. He went to him and bandaged his wounds, pouring on oil and wine. Then he put the man on his own donkey, brought him to an inn and took care of him.

Luke 10: 33-34

Hospice is a holistic wrap around service of care. It's not just a building and it is not just doctors and nurses.

Hospice is a philosophy of care. The teams at the hospices appreciate that everyone is an individual with their own wants and needs, what matters to them matters to the team and through the holistic nature of care, to explore all aspects of a person – their physical, their emotional, their social and their spiritual.

It is about living every moment, right to the end, with quality and dignity.

A Clinical Services Manager, from a Hospice says:

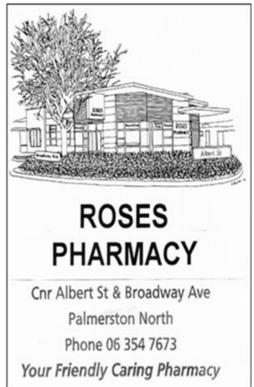
Hospice cares for people in any place you call home. We are in the community, in people's homes, in the park, or in our purpose-built facilities. It's wherever we need to be we are."

Anyone with a life limiting illness, can access hospice care and support. People with life limiting conditions such as multiple sclerosis, lung failure, cancer, motor neurone disease, or dementia can benefit from palliative care.

Whilst hospice care is primarily focused on the person who is dying, services are also for the family and whānau both before and after their loved one has died.

Everything is provided free of charge. As an essential health service, most of the funding comes from Government; the remainder comes from community fundraising. In 2022 hospices needed to raise over \$94 million nationally.

I am one of several St Peters church people who are volunteers at our local Hospice. It is great to give



back to the community in this way. Many hundreds of volunteer hours are put in each year – gardening, housekeeping, work in the kitchen and the laundry and so on.

For further information: <u>www.hospice.org.nz</u>, (which has been the source of what you have been reading above)

Rev Faye Davenport RN

Lunchtime Concert

April 2 saw the return of Angie Cook, students and friends, performing on piano, clarinet and organ. The performers list was largely unchanged despite all being 18 months older (aged 9 to older) and all exponentially even more mature in their musical development!

The theme was Two by Two, exploring the number two in musical terms – two parts, two players, two movements, a second movement, an Opus number containing a "2" or a piece from a second volume. There was the well-known Bach Two-part Invention in F major, performed by Matthias Ko, and another in E major played by Judah Teulon.

There were three duos, with Jemima and Judah Teulon playing the Viennese Sonata in C major by WA Mozart. Angie Cook and Felicity Feng followed with Mozart's *Viennese Sonata* in D major. The *Duo Concertante* by Darius Milhaud for Clarinet and piano was played by Ingrid Vlieg and Angie Cook.

Two-movement works in this concert meant Bach Preludes and/or Fugues, played on the piano by Jemima Teulon, and Matthew Bowers who also played the second movement from Beethoven's Sonata Pathetique. After performing two duets, Angie performed a solo - Mendelssohn's Song without Words, titled *Duetto*.

The concert was not without its surprise elements. It was reported that the audience were waiting for another Prelude and Fugue (attributed to, but not likely by, JS Bach) but did not expect this to be played on the organ! Ingrid had abandoned her clarinet to climb to the organ loft to perform the Prelude and Fugue

When the final performer did not show up, Felicity Feng was able to fill in playing Beethoven's *Curious Story* with complete poise and flair.



Angie Cook (centre), Students and Friends

The next concert will take place on Tuesday June 4 and will feature Angie Cook, Sasha Routh and Ingrid Vlieg playing Beethoven Trios Op11 & Op38 for Piano, Cello, and Clarinet.

Vestry Vibes

Vicar's Warden, John Freebairn chaired the Vestry meeting on 10th April 2024 in the absence of the Vicar.

The Bible reflection was from John 20: 19-31

- Preparation for the AGM included removing names from the roll of parishioners who had died or had moved to another parish.
- Another tree will be gifted to the parish to commemorate the coronation of King Charles III. June or July will be the best planting time.
- Consultation with the plumber regarding the three leaks in the church revealed that many nails were missing and therefore letting water in. A fix of putting the nails back and painting with anti-rust should last another 6-7 years.
 The estimated cost will be \$5,000 to \$7,000.
 Vestry will ask the Endowment Trust for help with this, and for the vicarage fence, which was blown down. The insurance company said the fence was already very old.
- The insurance invoice for this year has an increase of 30%. This is to be queried with the Diocese.
- The Treasurer presented his report which will be presented to the AGM. Allan was thanked for all his work.
- Opening both red doors on Sunday mornings would make the church look more welcoming.

The meeting concluded with the Grace.

Next meeting: Wednesday May 8 at 7:15pm





From the Registers

No entries in the Parish Registers for April 2024

St Peter's Flower Guild Annual Report

Members of St Peter's Flower Guild,

What a pleasure of expressing our faith through flowers. The peace of God while arranging them has been a spriritual experience and therapy through the last 60 years of my service to our loving God at St Peters Anglican Church. I have found peace for my heart and soul which hope, faith and love gave me the strength to raise a family, my husband a General Practioner, a family farm, 35 years of Hospice Floral Art and many more years of Palmerston North Floral Art Society. Due to unforseen circumstances I am now terminally ill and sadly my health indicates me to resign from the Flower Guild.

All this began, 60 years ago, when we moved to live at 68 Heretaunga Street with five children, on a one acre section. This consisted of up to fifteen pet animals, a ¼ acres paddock with 'Emma Peel', a goat, and 'Steed', a Poll-Dorset ram; 'Fifi', a pony; lambs, two dogs, and two cats; 'Mrs Tittlemouse' (pet mouse); a turtle, ghecko lizards; and a red factor, whistling canary. To add to this, we had a side room, a sunroom, that was an 'After Hours' surgery. We also enjoyed playing tennis, some summer evenings, on a grass tennis court, and swimming in the pool.

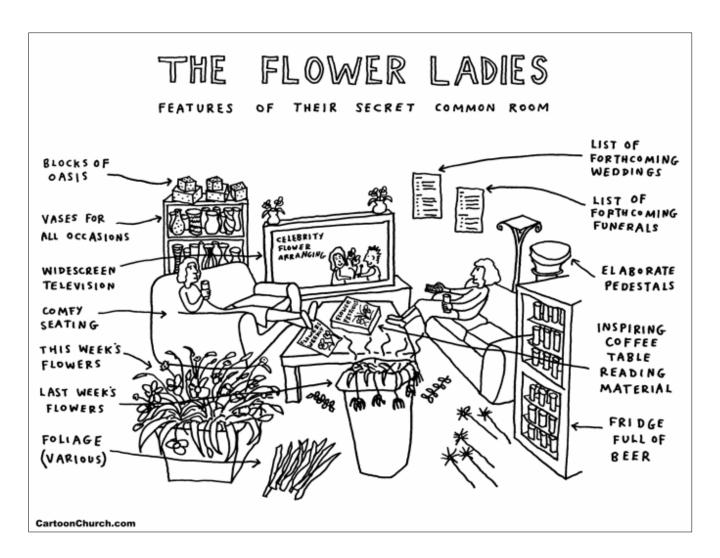
Sixty years is a long time. I have felt over the years that we were a group of 8-10, set in a roster system. Over the years we have created up to 9 mass floral arrangements at any one time as required for special occasions. We girls working very well together, with give and take in our support of each other. This has worked well until our numbers depleted over the last five years. We have supported each other and have very many blessings of thanks to the residents of Olive Tree Village for giving me access to their gardens. Three elderly Aunts of mine, owned their own homes so, another round of gardens to pick from. These three Aunts went to 8.00am Communion every Sunday a St Peters, and I would join them until they each passed away at around 100 years of age.

Many parishioners soon donated flowers and greenery, God seemed to always come up with the garden material we needed (also to save St Peter's, finacially). We had an annual lunch together sometimes in one of our homes or, in later years, we dined out. We also met regularly for coffee together after arranging the Church flowers. My youngest daughter Adrienne, could match my arrangements identically. Over the years, three of my granddaughters with their mother, came and joined me to help arrange the church flowers. They would practice being brides, doing cartwheels and handstands in the Church, in the days of Rev. John Talbot.

Recently, I completed my last Easter floral arrangement which depicted "Christ Has Risen" with the help of my grand-daughters, Natalie and Monique, also their daughters, my great grand-daughters, Zara and Bryana.

In completion, I would like to express my sincere thanks to Val Pain and Bev Carruthers, for their blessed support over these last few months. May the Holy Spirit give you vision towards our Flower Guild planning, in the spiritual commitment to you, and in service to our Church.

Dorothy Griffith-Weston







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Deacon's Dismissal: Sharing God in the Workplace

May 12 is International Nurses Day. This year the Nurse Education Team at UCOL is celebrating the day by organising a display of memorabilia – medals and uniforms. The display will run for a week from 10 May.

We are also displaying our 'early' nursing photos along with the story of our career. So, I thought I would share my story with you this month.

As pre-schooler I wanted to be a nurse. With few school qualifications I was invited to train as an Enrolled Nurse. So, I began training in the mid-1970s in Palmerston North. I subsequently worked in cancer care, including two years night shift. This was followed by a further year in ward 16, the infectious diseases unit.

In the mid-1980s I trained as a Registered Nurse. After twelve months in a medical ward, I returned to work in cancer care. I worked in the various sub-specialties – radiotherapy outpatients, cancer inpatient and outpatient units. This was an area of clinical practice that I loved. I worked with patients at the stage of diagnosis, treating them with chemotherapy and supporting them through radiotherapy treatments through to palliative and end of life care. What is so special about this area of practice is the patients – their courage, 'can do' attitude, their non-complaining nature despite what they are dealing with as well as what these patients teach the staff about life and living with cancer.

In the early 2000s I began working part-time in education as well as part-time in cancer care. Then in 2006 I gained a full-time role in education while, until 2011, working still a few night shifts in the cancer ward.

At the present time I mostly teach first year Bachelor of Nursing students. I plan and lead the orientation week and then begin teaching my course: Professional Nursing I - An introduction. I share many stories of my time working in cancer care. It is the stories that often make the most lasting impact on nursing students. And hopefully inspire them!

I still enjoy nursing as much as I did when I began. On 12 April I 'celebrated' my 47th

year of nursing. Thanks to God for the opportunities.

Deacon Faye

The **HAIR FORCE**

Broadtop, 337 Broadway Ave TELEPHONE 357-6887 Tracy Ward, Proprietor





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